



The Long Island Craft Guild Presents:



*Inspired by
Nature*

A Multi-Media Exhibition of Fine Craft
September 10, to October 11, 2020

PROSPECTUS

Bayard Cutting Arboretum
440 Montauk Highway
Great River, NY 11739



Inspired by Nature

Inspiration is defined as an unconscious burst of creativity; it comes from the Latin *inspirare*, meaning "to breathe into". Since the beginning of time, artists have been inspired by nature—whether as cavemen drawing animals on walls or modern artists making a statement about the conservation of the earth. Along with providing endless inspiration, most of the material used to create fine craft work, such as wood, clay, paper, natural fiber, glass, leather, and metal are all products from nature.

Nature is the greatest inspiration to see beauty in the world, and draw attention to some of the most pressing matters in human and environmental affairs. Through the lens of fine craft creation, we invite you to raise awareness about our magnificent natural world and our need to honor, protect and preserve it. Renowned architect and craftsman, Frank Lloyd Wright once said, "Study nature, love nature, stay close to nature. It will never fail you."

JUROR:

LINDSY R. PARROTT is the Executive Director and Curator of The Neustadt Collection of Tiffany Glass. During her 15 year tenure she has developed The Neustadt's partnership with the Queens Museum, which now houses a permanent gallery dedicated to changing exhibitions drawn from The Neustadt's collection. Prior to The Neustadt, she held positions at The Charles Hosmer Morse Museum of American Art and the Norton Museum of Art, both in Florida. Ms. Parrott has also held faculty positions at George Mason University and Corcoran College of Art and Design. She holds a Master of Arts degree in the History of the Decorative Arts, from Parsons School of Design.

THE LONG ISLAND CRAFT GUILD

LICG is committed to the development of the crafts movement and seeks to promote the exchange of information and experiences that will benefit both artists and the community.

Membership in the Guild is open to all people interested in the creation and exhibition of fine craft. The LICG is an independent, non-profit educational organization.

Since 1956, the Guild has provided educational and informational services, regular meetings and workshops, and a sense of community among crafts people.

This Prospectus is downloadable at the Guild's website: www.licg.org

ELIGIBILITY:

Open to LICG Members in good standing only. Applicants can join the LICG at time of application. Accepted media: clay, fiber, glass, paper, metal/jewelry, wood and mixed media work not previously exhibited in an LICG show, no painting, drawing or photography will be considered. New work is encouraged.

CALENDAR:

- June 20, 2020 - Postmark deadline for application and check, AND e-mail receipt of images and statements.
- July 22, 2020 - Notification via email.
- September 8, 2020 - Hand delivery of accepted work at the Bayard Cutting Arboretum in Great River 12:00-3:00PM
- September 10 –October 11, 2020 - Exhibit dates.
- September 13 –Sunday Reception 1:00-4:00PM
- October 11- Removal of artwork 2:00-4:00PM (all work must be removed, as no storage is available)

SPECIFICATIONS:

- Two-dimensional work including frame, may not exceed 36" wide by 60" high and may not exceed 30 lbs.
- Three-dimensional work may not exceed 6' high by 36" by 36" and may not exceed 50 lbs.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly using D-rings within the top third of the frame—no saw tooth hangers.
- Any exceptions or questions regarding dimensions and hanging can be directed to eileenwpalmer@gmail.com
- There are large window ledges and fireplace mantles that can accommodate medium to small sized 3D work, **pedestals and display stands must be provided by the artist.** Two secured glass cases will be available for Jewellery items and small objects.
- Work that is unstable, damaged or does not meet the specified conditions, or does not correspond to the submitted image is not acceptable. Work that requires elaborate installation, presents a hazard to the institution or the public, requires routine maintenance after installation or contains foodstuffs or potentially damaging components will not be considered. Work not conforming to the specifications will not be juried.
- Accepted work must be hand delivered to the Bayard Cutting Manor House on Tuesday, September 8, between 12pm and 3pm.
- ***All artists displaying work in this exhibition agree to gallery sit at the Bayard Arboretum Manor House for a minimum of five hours. Optimally there will be two members sitting at a time. The Gallery will be open September 11 to October 11, Thursday-Sunday, 11am-4pm. A sitting schedule will be available once the juror's selections have been made. **Ability to fulfill the gallery sitting requirements should be considered before submitting work. Non-exhibiting members may volunteer to sit as well.**

SALES:

- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.
- All sales and delivery are between the artist and the purchaser.
- No POR (price on request) will be permitted.
- The artist agrees to write a donation check to the Natural Heritage Trust in the amount of 20% of the pre-tax sale of all work. Checks will be collected at pick up on October 11, 2020.

SUBMISSION PROCEDURES:

- Send JPEGs of artwork, **optional** short artist statement (maximum 100 words about the work—not about the artist), artist's name, title, media description, and dimensions for each piece via email to licg.submissions@gmail.com
- JPEGs should be labeled with artist's last name, first initial and title (e.g., JonesK_title.jpg). Image size of at least 2000 pixels on longest side. 3-D work may include second view
- LICG MEMBERS \$30 for up to three pieces. Check must be made payable to Long Island Craft Guild
- Mail Non-refundable entry fee, along with Application form, signed Liability Waiver and Gallery commitment to Louise Hope, One Ibsen Ct., Dix Hills, NY 11746
- Application entries, signed liability waiver, checks, and images must be received by June 20, 2020

LICG Membership

- You may join LICG at time of entry (form on bottom of Application sheet)
- Please fill out the form and send it with **separate** check made out to Long Island Craft Guild if you are joining or renewing at this time. Please include member's name on check

QUESTIONS:

Louise Hope: louise.hope@yahoo.com 631.586.0857

Eileen Palmer: eileenwpalmer@gmail.com 631.241.6294

APPLICATION

Mail application and check to: Louise Hope, One Ibsen Court, Dix Hills, NY 11746

Artist _____
Phone _____
Email _____

1. Title _____
Medium _____
Materials _____
Size: h x w x d _____
Price \$ _____ for sale _____ not for sale

2. Title _____
Medium _____
Materials _____
Size: h x w x d _____
Price \$ _____ for sale _____ not for sale

3. Title _____
Medium _____
Materials _____
Size: h x w x d _____
Price \$ _____ for sale _____ not for sale

AGREEMENT OF CONDITIONS:

- Entries will be handled with professional care. Neither the Bayard Cutting Arboretum nor LICG will be held liable for loss or damage to work.
- LICG reserves the right to photograph work for publicity.
- The artist agrees to gallery sit for a minimum of five hours (or arrange for a guild member to sit for them).
- The artist agrees to display work for the duration of the exhibition, and will pick up work on October 11, 2020 between 2pm-4pm.

Submission to this exhibit constitutes an agreement by the artist to the listed terms and conditions.

Signature: _____ Date: _____

MEMBERSHIP FORM __ New __ Renewal Media Groups: clay, fiber, metal,
paper, glass, wood, mixed media (circle one or more)

__ Single \$35/yr. __ Family \$60

__ Sr. Citizen (62+) \$20 __ Full time student \$20

Name _____

Address _____

Phone _____

Email _____