

ELIGIBILITY: This is an exhibit of fine craft: clay, fiber, glass, paper, metal/jewelry, wood and mixed media will be accepted. No paintings, drawings or photographs as such.

Size: No limits.

SPECIFICATIONS: All images MUST be high quality for virtual exhibit, 2000 pixels on shortest side.

Since this will be an online show there will be no restrictions on size or weight – the main requirements will be good photographs and a short artist statement pertaining to your submitted work.

LICG reserves the right to use images of the work for publicity. Submission to this exhibit constitutes an agreement by the artist to the listed terms and conditions. All work must have been created within the past 2 years and not previously exhibited with LICG.

SUBMISSION REQUIREMENTS: JPEGs via email to sjshore@optonline.net. Please label images with artist’s last name, title, .jpeg (e.g., **Jones_Pufferbelly.jpeg**). Image size of at least **2000 pixels** on shortest side. 3-D work may include second view. Put “The Current Climate” in subject line of email. Include maximum 150-word statement about the work in the body of your email or as a Word or PDF document attachment.

PROCEDURE: Non-refundable entry fee: \$15 for up to 2 pieces by LICG members. You may join LICG at time of entry – see entry form on reverse. Jpegs, paper entry forms and check must be **received** by January 18, 2021. MAIL TO: Sally Shore, 22 Ludlam Lane, Locust Valley, NY 11560.

SALES: Sales are the responsibility of the artist.

CALENDAR:

January 18, 2021 - Postmark deadline for application and check AND e-mail receipt of images AND maximum 150-word statement about the work.

February 1 - Notification via email and/or telephone.

March 4 – Ongoing exhibit opens on LICG website.

March 4, 2021 - **VIRTUAL** Reception 7PM on ZOOM, when participants may talk further about their work. Invitation to members will be sent prior to March 4.

SAVE THIS PAGE FOR INFORMATION

Artist _____

Address _____

Phone _____

Email _____

Website _____

1. Title _____

Medium _____

Materials _____

Size: h x w x d _____ x _____ x _____

Price \$ _____

For sale Not for sale

2. Title _____

Medium _____

Materials _____

Size: h x w x d _____ x _____ x _____

Price \$ _____

For sale Not for sale

THE CURRENT CLIMATE

Climate is defined as “the general attitude, opinion, environmental condition or feeling of a group, time or place.” As fine craft artists, our reaction to this unprecedented time is as diverse as the media we use and the hands that create the work.

At this time of isolation, we reflect on our own personal surroundings, as well as how we perceive the outer current climate and its effects. We invite members to submit artwork for consideration that expresses their reaction to our current climate – be it ecological, social, political or emotional.

EXHIBITION JUROR:

Karen Kettering Dimit

Karen is a multi-media artist who works with mosaics, stone, glass, metal, and wood. She is the co-founder of the LIC Arts Open and she also curates exhibits with other artists who channel activism into their practice.

Karen has won many awards and has shown extensively throughout the U.S. She studied at the School of the Museum of Fine Arts in Boston, lives in Manhattan, and maintains a studio in Long Island City, NY.



THE LONG ISLAND CRAFT GUILD is committed to the development of the crafts movement and seeks to promote the exchange of information and experiences that will benefit both artists and the community.

Membership in the Guild is open to all people interested in the creation and exhibition of fine craft. The LICG is an independent, non-profit educational organization.

Since 1959, the Guild has provided educational and informational services, regular meetings and workshops, and a sense of community among crafts people.

This prospectus is also downloadable at the Guild's website: www.licg.org

LICG Membership

Please fill out the form and send it with a separate check if you are joining at this time.

MEMBERSHIP FORM <input type="checkbox"/> New <input type="checkbox"/> Renewal
Media Groups: clay, fiber, metal, paper, glass, wood, mixed media
<input type="checkbox"/> Single \$36/yr. prorated to Sept. <input type="checkbox"/> Family \$60
<input type="checkbox"/> Sr. Citizen (age 62+) \$20
<input type="checkbox"/> Full time student \$20
Name _____
Primary Medium _____
Secondary Medium _____
LICG, P.O. Box 1443, Melville, NY 11747

QUESTIONS - contact:

Sally Shore: sjshore@optonline.net
516.647.5052 (mobile)

The Long Island Craft Guild
Presents

THE CURRENT CLIMATE



**A Juried Virtual
Exhibition
on
www.licg.org
opening
March 4, 2021**

PROSPECTUS