



The Long Island Craft Guild Presents:



*Inspired by
Nature*

An Exhibition of Fine Craft

October 6 - October 30, 2022

P R O S P E C T U S

Bayard Cutting Arboretum
440 Montauk Highway
Great River, NY 11739



Inspired by Nature

Inspiration is defined as an unconscious burst of creativity; it comes from the Latin *inspirare*, meaning "to breathe into." Since the beginning of time, artists have been inspired by nature—whether as cavemen drawing animals on walls or modern artists making a statement about the conservation of the earth. Along with providing endless inspiration, most of the material used to create fine craft work, such as wood, clay, paper, natural fiber, glass, leather, and metal are all products from nature.

Nature is the greatest inspiration to see beauty in the world and draw attention to some of the most pressing matters in human and environmental affairs. Through the lens of fine craft creation, we invite you to raise awareness about our magnificent natural world and our need to honor, protect and preserve it. Renowned architect and craftsman Frank Lloyd Wright once said, "Study nature, love nature, stay close to nature. It will never fail you."

JUROR:

TBD

THE LONG ISLAND CRAFT GUILD

LICG is committed to the development of the crafts movement and seeks to promote the exchange of information and experiences that will benefit both artists and the community.

Membership in the Guild is open to all people interested in the creation and exhibition of fine craft. The LICG is an independent, non-profit educational organization.

Since 1956, the Guild has provided educational and informational services, regular meetings and workshops, and a sense of community among crafts people.

This prospectus is downloadable at the Guild's website: www.licg.org

ELIGIBILITY:

Open to LICG members in good standing only. Applicants can join the LICG at time of application. Accepted media: clay, fiber, glass, paper, metal/jewelry, wood and mixed media work not previously exhibited in an LICG show. No painting, drawing or photography will be considered. New work is encouraged.

CALENDAR:

- July 16, 2022 - Postmark deadline for application and check, AND e-mail receipt of images and statements.
- August 5, 2022 - Notification via email.
- October 3, 2022 - Hand delivery of accepted work at the Bayard Cutting Arboretum in Great River, 9:00AM -12:00PM.
- October 6 - October 30, 2022 - Exhibit dates.
- October 16, 2022 - Sunday Reception 11:00AM - 4:00PM.
- October 31, 2022 - Removal of artwork 9:00AM - 4:00PM.

(All work must be removed, as no storage is available.)

SPECIFICATIONS:

- Two-dimensional work including frame, may not exceed 36" wide by 60" high and may not exceed 30 lbs.
- Three-dimensional work may not exceed 6' high by 36" by 36" and may not exceed 50 lbs.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly using D-rings within the top third of the frame - no saw tooth hangers.
- Any exceptions or questions regarding dimensions and hanging can be directed to Lori Horowitz lorihorowitzartist@gmail.com
- There are large window ledges and fireplace mantels that can accommodate medium to small sized 3D work. **Pedestals and display stands must be provided by the artist.** A secured glass case will be available for jewelry items and small objects.
- Work that is unstable, damaged or does not meet the specified conditions, or does not correspond to the submitted image is not acceptable. Work that requires elaborate installation, presents a hazard to the institution or the public, requires routine maintenance after installation or contains foodstuffs or potentially damaging components will not be considered. Work not conforming to the specifications will not be juried.
- Accepted work must be hand delivered to the Bayard Cutting Manor House on Monday, October 3, between 9:00AM and 12:00PM.
- **All artists displaying work in this exhibition agree to gallery sit at the Bayard Arboretum Manor House for a minimum of five hours. They can, however supply a substitute for themselves. Optimally there will be two members sitting at a time. The gallery will be open October 6 to October 30, Thursday - Sunday, 11:00AM - 4:00PM. A sitting schedule will be available once the juror's selections have been made. If you have any physical restrictions that would prohibit sitting for a continuous 5 hours please inform committee at time of acceptance notification. Ability to fulfill the gallery sitting requirements should be considered before submitting work. Non-exhibiting members may volunteer to sit as well.**

SALES:

- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.
- All sales and delivery are between the artist and the purchaser.
- No POR (price on request) will be permitted.
- NFS is permitted.
- The artist agrees to write a donation check to the Natural Heritage Trust in the amount of 20% of the pre-tax sale of all work. Checks will be collected at pick up on October 31, 2022.

SUBMISSION PROCEDURES:

- Send JPEGs of artwork, short artist statement (40 words about the work - not about the artist), artist's name, title, media description, and dimensions for each piece via email to: sjshore@optonline.net
- JPEGs should be labeled with artist's last name, first initial, and title (e.g., JonesK_title.jpg). Image size of at least 2000 pixels on longest side. 3-D work may include second view.
- Application Fee: \$30 for up to three pieces. Check must be made payable to Long Island Craft Guild.
- Mail non-refundable entry fee, along with application form, signed liability waiver, and gallery commitment to Sally Shore, 22 Ludlam La., Locust Valley, NY 11560-1725.
- Application entries, signed liability waiver, checks, and images must be received by July 18, 2022.

LICG Membership

- You may join LICG at time of entry (form on bottom of application sheet).
- Please fill out the form and send it with **separate** check made out to Long Island Craft Guild if you are joining or renewing at this time. Please include member's name on check.

QUESTIONS:

Lori Horowitz: lorihorowitzartist@gmail.com

631-748-4196

Sally Shore: sjshore@optonline.net 516-647-5052

APPLICATION

Mail application and check to:
Sally Shore, 22 Ludlam La., Locust Valley, NY 11560-1725

Artist _____
Phone _____
Email _____

1. Title _____
Medium _____
Materials _____
Size: h x w x d _____
Price \$ _____ for sale _____ not for sale

2. Title _____
Medium _____
Materials _____
Size: h x w x d _____
Price \$ _____ for sale _____ not for sale

3. Title _____
Medium _____
Materials _____
Size: h x w x d _____
Price \$ _____ for sale _____ not for sale

AGREEMENT OF CONDITIONS:

- Entries will be handled with professional care. Neither the Bayard Cutting Arboretum nor LICG will be held liable for loss or damage to work.
- LICG reserves the right to photograph work for publicity.
- The artist agrees to gallery sit for a minimum of five hours (or arrange for a guild member to sit for them).
- The artist agrees to display work for the duration of the exhibition, and will pick up work on October 31, 2022 between 9:00AM - 4:00PM.

Submission to this exhibit constitutes an agreement by the artist to the listed terms and conditions.

Signature: _____

Date: _____

MEMBERSHIP FORM New Renewal
Media Groups: clay, fiber, metal, paper, glass, wood, mixed media
(circle one or more)
 Single \$35/yr. Family \$60
 Sr. Citizen (62+) \$20 Full time student \$20
Name _____
Address _____

Phone _____
Email _____