



The Long Island Craft Guild Presents:



Members Juried Exhibition of Fine Craft
September 30 - October 26, 2023

P R O S P E C T U S

Art League of Long Island
107 E. Deer Park Rd.
Dix Hills, NY 11746



For this exhibit, make your entry more than just an object. Decide on your subject by forging a connection to something outside you - be it another human, an inanimate object, an animal or a foreign culture - to use your creativity to dive beneath the surface in order to feel its essence. Consider a medium or subject you have never explored. Stretch yourself by leaving off a step, adding a process, blending in a new element or turning your subject upside down, so you can see something new in it, its "other-ness".

Artists are encouraged to submit a brief (100 word maximum) statement for each piece about their work/process to exhibits@licg.org. Be sure to include your full name and title of work in the email. These statements will be published in a catalogue when the exhibit opens.

JUROR

Jerelyn Hanrahan, artist, professor and curator, works across cultural platforms with a focus on interactive public art, traditional and conceptually based work. Her curatorial work spans historically relevant works of art and contemporary art practice.

An internationally accomplished artist, Jerelyn's two and three-dimensional works, public sculpture, museum and gallery installations, and her video and digital works are exhibited, published, and awarded throughout North America and Europe. www.jerelynhanrahan.com

THE LONG ISLAND CRAFT GUILD

LICG is committed to the development of the crafts movement and seeks to promote the exchange of information and experiences that will benefit both artists and the community.

Membership in the Guild is open to all people interested in the creation and exhibition of fine craft. The LICG is an independent, non-profit educational organization.

Since 1959, the Guild has provided educational and informational services, regular meetings, workshops, and a sense of community among crafts people.

This prospectus is downloadable at the Guild's website: www.licg.org.

ELIGIBILITY

Open to LICG members in good standing only. Applicants can join at time of application. New members who join for this show will be in good standing until August 31, 2024. Accepted media: clay, fiber, glass, paper, metal/jewelry, wood and mixed media. Only work that was not previously exhibited in an LICG show will be considered. New work is encouraged. Paintings, drawings or photography are **not** accepted for consideration.

CALENDAR

- August 12, 2023 - Postmark deadline for mail-in application and check, or **NEW** online application and payment at www.licg.org. E-mail images and statements to exhibits@licg.org.
- September 16, 2023 - Notification via email.
- September 26, 2023 - HAND DELIVERY of accepted work at the Art League of Long Island, 11:00AM -7:00PM.
- September 30 - October 26, 2023 - Exhibit dates.
- September 30, 2023 - Reception 1:00PM - 3:00PM.
- October 26, 2023 - Artist talk 7:00PM - 8:30PM. Artists may remove work after the art talk at 8:30PM.
- October 27, 2023 - Removal of remaining artwork 10:00AM - 3:00PM.

(All work must be removed, as no storage is available.)

SPECIFICATIONS

- Two-dimensional work including frame may not exceed 50" wide by 62" high and may not exceed 40 lbs.
- Three-dimensional work for display on pedestals may not exceed 15" wide by 15" deep by 30" high. ALLI will provide pedestals. Three-dimensional work designed to stand on the floor may not exceed 28" wide by 28" deep by 60" high. Three-dimensional work may not exceed 50 lbs.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top third of the frame - no saw tooth hangers. Unframed wall pieces must be provided with a safe and secure method for hanging.
- Any exceptions or questions regarding dimensions and hanging can be directed to exhibits@licg.org.
- Glass display cabinets are available for small 3-D works.
- Work that is unstable, damaged or does not meet the specified conditions or does not correspond to the submitted image will not be accepted. Work that requires elaborate installation, presents a hazard to the institution or the public, requires routine maintenance after installation or contains foodstuffs or potentially damaging components will not be considered. Work not conforming to the specifications will not be juried.
- Accepted work must be HAND DELIVERED to the Art League of Long Island on Tuesday, September 26, between 11:00AM and 7:00PM.

SALES

- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.
- All sales and delivery are between the artist and the purchaser.
- No POR (price on request) will be permitted.
- NFS (not for sale) is permitted.

SUBMISSION PROCEDURES

- Email JPEGs of artwork and short artist statement (100 word maximum about each submission, not about the artist), with your name and title of work for each piece to: exhibits@licg.org. Put your full name and title in the subject line; one email per piece.
- JPEGs should be labeled with artist's last name, first initial, and title (e.g., JonesK_title.jpg). Image size of at least 2000 pixels on longest side. 3-D work may include second view.
- Entry Fee: \$30 for up to three pieces. If paying by check, payable to Long Island Craft Guild.
- **Option 1:** Mail non-refundable entry fee, along with application form and signed liability waiver to Long Island Craft Guild, P.O. Box 1443, Melville, NY 11747.
- **Option 2:** NEW THIS YEAR, submit application and payment online at www.licg.org.
- Application, payment, signed liability waiver, JPEGs and statement(s), membership form and payment (if applicable) must be postmarked or received by August 12, 2023.

LICG MEMBERSHIP

- For applicants joining the Long Island Craft Guild at the time of their exhibition application submission, please fill out membership form under the liability waiver **or** on the LICG webpage and submit accordingly.
- If filling out the paper form, please send it with **separate** check made out to Long Island Craft Guild. Be sure to include member's name on the check.
- If joining via our website, you will follow instructions for submitting the membership form and payment.

QUESTIONS

Please direct all questions by email or phone to:

exhibits@licg.org

516-350-8984

APPLICATION

Option 1: Mail application and check to LONG ISLAND CRAFT GUILD, P.O. Box 1443, Melville, NY 11747
or

Option 2: Submit application and payment (and membership) online at www.licg.org

Artist _____

Phone _____

Email _____

1. Title _____

Medium _____

Materials _____

Size: h x w x d _____

Price \$ _____ for sale _____ not for sale

2. Title _____

Medium _____

Materials _____

Size: h x w x d _____

Price \$ _____ for sale _____ not for sale

3. Title _____

Medium _____

Materials _____

Size: h x w x d _____

Price \$ _____ for sale _____ not for sale

AGREEMENT OF CONDITIONS

- Entries will be handled with professional care. Neither the Art League of Long Island nor Long Island Craft Guild will be held liable for loss or damage to work.
- LICG/ALLI reserves the right to photograph work for publicity.
- The artist agrees to display work for the duration of the exhibition, and will pick up work on October 28, 2023 between 10:00AM - 3:00PM. HAND DELIVERY ONLY.

Submission to this exhibit constitutes an agreement by the artist to the listed terms and conditions.

Signature: _____ Date: _____

MEMBERSHIP FORM

Media Groups: clay, fiber, metal, paper, glass, wood, mixed media, friend (circle one or more)

Single \$36/yr. Family \$60 Sr. Citizen (62+) \$20 Full time student \$20

Name _____

Address _____

Phone _____ Email _____