



The Long Island Craft Guild Presents:



Members Juried Exhibition of Fine Craft

May 2 - May 29, 2025

P R O S P E C T U S

Jericho Public Library

1 Merry Lane

Jericho, NY 11753



“What’s New” will explore what’s new - in your life, in your neighborhood, in your skill set, your body of work. Show us what you’ve been up to - a new technique, a new craft media, seeing your craft in a new light, or a new work that breaks boundaries.

Artists are encouraged to submit a brief (100 word maximum) statement for each piece about their work/process to licgexhibits@gmail.com. Be sure to include your full name and title of work in the email. These statements will be published in a catalogue when the exhibit opens.

JUROR

Joan Harrison is a Professor Emerita of the LIU Post campus of Long Island University where she taught art in many of its manifestations for over thirty years.

With a background in the fine arts and two years as a graphic artist for New York TV news, she began her academic career as an administrator of the C.W. Post Crafts Center. After completing a master’s degree in photography under the esteemed photographer Arthur Leipzig, she began exhibiting her work and teaching photography and photo history. The digital era led to a shift to collage, photomontage and years of teaching Photoshop. The need to return to tactile media brought a return to her roots in drawing and a teaching schedule that included drawing, 2D design and art for non-art majors. Harrison’s diverse photographs, whimsical collages and landscapes in pastel have been widely exhibited and published.

Most recently she has discovered that working in clay is an antidote to the toxic chaos of contemporary life.

THE LONG ISLAND CRAFT GUILD

LICG is committed to the development of the crafts movement and seeks to promote the exchange of information and experiences that will benefit both artists and the community.

Membership in the Guild is open to all people interested in the creation and exhibition of fine craft. The LICG is an independent, non-profit educational organization.

Since 1959, the Guild has provided educational and informational services, regular meetings, workshops, and a sense of community among crafts people.

This prospectus is downloadable at the Guild’s website: www.licg.org.

ELIGIBILITY

Open to LICG members in good standing only. Applicants can join at time of application. New members who join for this show will be in good standing until August 31, 2025. Accepted media: clay, fiber, glass, paper, metal/jewelry, wood and mixed media. Only work that was not previously exhibited in an LICG show will be considered. New work competed in the last two years is strongly encouraged. Paintings, drawings or photography, digital prints, 3D prints or AI generated works are **not** accepted for consideration.

CALENDAR

- **Deadline:** April 20, 2025 - Mail-in application and check must be received, **or** online application and payment at www.licg.org. E-mail images and statements to licgexhibits@gmail.com
 - **Notification via email:** April 26, 2025
 - **Delivery:** May 1, 2025 - HAND DELIVERY of accepted work at the Jericho Public Library, 11:15AM -2:45PM.
 - **Exhibit dates:** May 2 - May 29, 2025
 - **Reception:** May 10, 2025 - 2:00PM - 4:00PM
 - **Pick up artwork:** May 30, 2025 - 10:00AM - 1:00PM
- (All work must be picked up on May 30, 2025, as no storage is available. If you cannot pick up work at the designated day and time, please arrange to have someone pick it up for you).

SPECIFICATIONS

- Two-dimensional work including frame may not exceed 30" wide by 40" high and may not exceed 40 lbs.
- 3D works that are freestanding or need to be displayed on pedestals are NOT considered for this show due to gallery limitations.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top third of the frame - no saw tooth hangers. Unframed wall pieces must be provided with a safe and secure method for hanging.
- Any exceptions or questions regarding dimensions and hanging can be directed to licgexhibits@gmail.com.
- Glass display cabinets are available for small 3-D works (maximum 8" high).
- Work that is unstable, damaged or does not meet the specified conditions or does not correspond to the submitted image will not be accepted. Work that requires elaborate installation, presents a hazard to the institution or the public, requires routine maintenance after installation or contains foodstuffs or potentially damaging components will not be considered. Work not conforming to the specifications will not be juried.
- No 3D printed or AI generated work will be considered.
- Accepted work must be HAND DELIVERED to the Jericho Public Library on Thursday, May 1, between 11:15AM and 2:45PM.

SALES

- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.
- All sales and delivery are between the artist and the purchaser.
- No POR (price on request) will be permitted.
- NFS (not for sale) is permitted.

SUBMISSION PROCEDURES

- Email JPEGs of artwork and short artist statement (100 word maximum about each submission, not about the artist), with your name and title of work for each piece to: licgexhibits@gmail.com. Put your full name and title in the subject line; one email per piece.
- JPEGs should be labeled with artist's last name, first initial, and title (e.g., JonesK_title.jpg). Image size of at least 2000 pixels on longest side. 3-D work may include second view.
- Entry Fee: \$30 for up to three pieces. If paying by check, payable to Long Island Craft Guild.
- **Option 1:** Mail non-refundable entry fee, along with application form and signed liability waiver to Sally Shore, 22 Ludlam Lane, Locust Valley, 11560.
- **Option 2:** Submit application and payment online at www.licg.org.
- Application, payment, signed liability waiver, JPEGs and statement(s), membership form and payment (if applicable) received by April 20,2025.

LICG MEMBERSHIP

- For applicants joining the Long Island Craft Guild at the time of their exhibition application submission, please fill out membership form under the liability waiver **or** on the LICG webpage and submit accordingly.
- If filling out the paper form, please send it with **separate** check made out to Long Island Craft Guild. Be sure to include member's name on the check.
- If joining via our website, please follow instructions for submitting the membership form and payment.

QUESTIONS

Please direct all questions by email to:

licgexhibits@gmail.com

APPLICATION

Option 1: Mail application and check to 22 Ludlam Lane, Locust Valley, NY 11560 or
Option 2: Submit application and payment (and membership) online at www.licg.org

Artist _____
Phone _____
Email _____

1. Title _____
Medium _____
Materials _____
Size: h x w x d _____
Price \$ _____ for sale _____ not for sale _____

2. Title _____
Medium _____
Materials _____
Size: h x w x d _____
Price \$ _____ for sale _____ not for sale _____

3. Title _____
Medium _____
Materials _____
Size: h x w x d _____
Price \$ _____ for sale _____ not for sale _____

AGREEMENT OF CONDITIONS

- Entries will be handled with professional care. Neither the Jericho Public Library nor Long Island Craft Guild will be held liable for loss or damage to work.
- JPL/ALLI reserves the right to photograph work for publicity.
- The artist agrees to display work for the duration of the exhibition, and will pick up work on May 30, 2025 between 10:00AM - 1:00PM.

Submission to this exhibit constitutes an agreement by the artist to the listed terms and conditions.

Signature: _____ Date: _____

MEMBERSHIP FORM

Media Groups: clay, fiber, metal, paper, glass, wood, mixed media, friend (circle one or more)

Single \$36/yr. Family \$60 Sr. Citizen (62+) \$20 Full time student \$20

Name _____

Address _____

Phone _____ Email _____